



Bending the Line: 62 Group

3 July – 14 August (Closed 16 -19 July)

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The Collins Gallery is the sole Scottish and final venue for an expansive touring exhibition of new textile art by 50 members of the 62 Group.

Celebrating its 50th anniversary, the group comprises over 60 international, well established artists whose backgrounds range from Medicine to Painting, Zoology to Embroidery.

The title ***Bending the Line*** has three references:

The first and most predominant reflects the manner in which the makers have *bent* their work, blurring boundaries between disciplines and both obscuring and challenging our expectations of textile art.

The second alludes to the fact that the element of *line* is fundamental to the very structure of textile, where lines of fibres are brought together through interlacing, weaving, knotting, knitting, stitching etc.

Finally it offers a hint of the surprisingly strong literary inspiration behind much of the artwork in the show and in particular, to the homage made by several makers to Alfred Tennyson, by taking as starting points, lines from his poems.

Over 100 individual pieces provide a visual feast of colour, texture, technique, material and interpretation of subject matter, from small scale contemplative work, installations incorporating sound and film and sculptural constructions, to Audrey Walker's hand- embroidered wall piece measuring an impressive 5 x 4ft!

The exhibition is supported by an illustrated catalogue and most of the work is for sale.

A list of exhibitors can be found attached and further information/images are available from the Collins Gallery:

Tel: 0141 548 2558

Email: collinsgallery@strath.ac.uk



