



**artlab**  
contemporary print studio

## Talking Prints: **ANNE DESMET**

Wednesday 2<sup>nd</sup> of December, 6.30 pm at  
Greenbank lecture theatre, UCLan

This is a collaborative project between UCLan staff/ Artlab and Lancashire Artist Network (LAN) to promote the traditions and contemporary developments in Printmaking to a wider audience in the North West.

The talk is open to UCLan students, ArtLab Contemporary Print Studio and LAN members. To reserve your place email Celia Cross: [mail@celia-cross.co.uk](mailto:mail@celia-cross.co.uk)

**Anne Desmet** is an established artist who specializes in wood engravings, linocuts and mixed-media collage.

Her latest major museum exhibition, Anne Desmet - Urban Evolution, opened at the Whitworth Art Gallery, Manchester, this year and is currently touring the UK. 20 international awards include an Elizabeth Greenshields Foundation, Canada, Award (2007); and a Pollock/ Krasner Foundation, USA, Award (1998). Her work is in museum collections worldwide. Since 1998 she has been editor of Printmaking Today; she is co-author of Handmade Prints - an introduction to creative printmaking without a press.

Her work is represented by Hart Gallery, London, UK.

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