



## Timetable for 2010.

20<sup>th</sup> January- **Rebecca Chesney** Artist talk. 7pm print studio

27<sup>th</sup> January- **Martha Oatway**. Artist talk.7pm. Print studio

3rd February- **Lubaina Himid** Writing a proposal/professional development. Session 1. 5.30pm start

10th February- **Talking Prints – Keith Brown**. 6.30pm

**Professor of Sculpture and Digital Technologies at MMU.** Keith Brown is one of the foremost digital sculptors currently working in Europe. He has made regular representations at an international level as a contributor to, and organiser of, symposia and exhibitions in electronic and digital art.

12<sup>th</sup> February – **Jason Hicklin** masterclass in viscosity printing. 10am until 4pm. £40/£30 students (Limited places booking is essential.)

17<sup>th</sup> February- **Lubaina Himid** Writing a proposal/professional development. Session 2. 5.30pm start

24<sup>th</sup> February- **Lubaina Himid** Writing a proposal/professional development. Session 3. 5.30pm start

## 3<sup>rd</sup> March – **Talking Prints . Katherine Jones. 3** 6.30pm

Katherine is the current printmaking fellow at the City and Guilds of London Art School and was recently awarded the London Print Studio Award 2009, the T N Lawrence and Son print prize 2009, the Oriel Wrexham - Intaglio Printmaker Award 2009, the Northern Print Biennale Solution Group Prize 2009 and the East London Printmakers Great Art Prize 2009.

## 31<sup>st</sup> March - Making a Print Portfolio with

Lisa Wigham 6-9pm

*-Trade secrets from the Two am Press*

In this workshop we will make a print portfolio to your own requirements of size (with a maximum of 20"x15") to get you started on designing and creating your own custom made cases for artists' books or sets of prints.

## 5<sup>th</sup> May – **Gerry Baptist. *Talking Prints* guest. 6.30pm**

Gerry Baptist was born in Lahore in 1935 of British and Portuguese parents. Educated in both India and England, he believes that the common thread of strong colour and energy that has been woven into his work throughout his career emerged from the vivid images and magical colours that accompanied his childhood in India.

He has been exhibiting regularly since 1993 at Galleries such as The Royal Academy, The Medici and Mark Jason Fine Art, Workplace Art in London, The Pump Gallery in Dorking, John Davies Fine Paintings in Stow, Lucy Simmonds in Hong Kong and other galleries in San Francisco, Frankfurt, Toronto and NY.

\*In May there will be a chance to book a tutorial with  
Lubaina Himid dates and times will be bookable in the new  
year.