



**artlab**  
contemporary print studio

## Wood Engraving Master Class

Thursday 3<sup>rd</sup> December

Anne Desmet will be in the UCLAN Print studio running an introduction to wood engraving including engraving with specialist tools, printing (in black ink) without a press, and advice about mixing collage with print. This is a unique opportunity to work alongside a master printmaker and places are limited.

The cost for this class is £50 and will run from 11am until 4.30pm. Materials are included in the cost.

**Anne Desmet** is an established artist who specializes in wood engravings, linocuts and mixed-media collage.

Her latest major museum exhibition, Anne Desmet - Urban Evolution, opened at the Whitworth Art Gallery, Manchester, this year and is currently touring the UK. 20 international awards include an Elizabeth Greenshields Foundation, Canada, Award (2007); and a Pollock/ Krasner Foundation, USA, Award (1998). Her work is in museum collections worldwide. Since 1998 she has been editor of Printmaking Today; she is co-author of Handmade Prints - an introduction to creative printmaking without a press.

Her work is represented by Hart Gallery, London, UK.

Please contact Tracy or Magda on 01772 893193 to book your place.